

Music development plan summary: Oakworth Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	04-04-2026
Date this summary will be reviewed	03-09-2026
Name of the school music lead	Mrs Lisa Goodwin
Name of school leadership team member with responsibility for music (if different)	Mrs Danielle Blott (Assistant Head)
Name of local music hub	Bradford Music and Arts Service
Name of other music education organisation(s) (if partnership in place)	Get Set 4 Music Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music provision is carefully shaped by the guidance set out in the Model Music Curriculum (March 2021) and supported by the ambitions of the National Plan for Music Education (June 2022), ensuring a broad, inclusive and high-quality musical experience for all pupils. Music is delivered weekly through class lessons lasting 30–40 minutes for half terms as a minimum alongside a 20-minute singing assembly where pupils regularly engage in vocal work and, where appropriate, instrumental participation on a fortnightly bases.

We use the GetSet4Music scheme to provide a structured and progressive curriculum in which children develop their skills in singing, listening, composing and performing, including opportunities to play a wide range of tuned and untuned instruments.

Inclusivity is central to our approach; all SEND pupils are fully supported to access and participate in weekly music lessons through appropriate adaptations, ensuring equal opportunity and engagement.

Across school, pupils are given regular opportunities to celebrate and share their musical achievements through performances in assemblies and with partner classes, fostering confidence and a sense of accomplishment.

We are continuing to develop our Whole Class Ensemble Teaching (WCET), with Year 3 and 4 pupils learning the ukulele and Year 6 pupils learning the recorder taught by school staff, broadening instrumental access and progression.

In addition, all pupils experience playing the Bamboo Tamboo for at least half a term, culminating in performances to their partner classes. To further enrich our offer, we work in partnership with Bradford Music and Arts Service, who provide guitar and keyboard tuition for individuals and small groups, funded by parents, enhancing opportunities for pupils to extend their musical learning beyond the classroom.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We provide a wide range of enrichment opportunities to further develop pupils' musical interests and talents beyond the classroom.

Our school choir is highly popular and demonstrates exceptional commitment, regularly performing both within school concerts and across the local community, helping pupils to build confidence, teamwork and a love of performance. Pupils also take part in the Worth Valley concert, where they rehearse and perform a range of pieces both vocally and with instruments, contributing to a large-scale collaborative musical experience.

In addition, children have the opportunity to participate in Rock Steady sessions, delivered by an external provider, where they learn to play bass guitar, electric guitar, drums, keyboard and vocals in a band setting during weekly 30-minute lessons; these sessions culminate in concerts for parents, giving pupils a meaningful platform to showcase their progress. We are committed to ensuring equity of access, and some pupils eligible for pupil premium funding are supported through school-funded lessons or bursary places.

Further instrumental tuition is offered through Bradford Music and Arts Service, who provide weekly small group or individual lessons in guitar and piano. Many pupils also extend their musical learning beyond school by attending private lessons in

instruments such as keyboard, guitar and violin, reflecting the strong culture of musical engagement we aim to foster.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children take part in Key Stage singing assemblies on a fortnightly basis, where they learn and develop a song over a series of weeks, building confidence, vocal technique and musical understanding. Within these sessions, instruments are regularly introduced to help pupils maintain the pulse and deepen their awareness of rhythm.

Pupils are also given opportunities to listen to and explore a wide range of tuned and percussion instruments, which are introduced progressively, moving through the alphabet to ensure breadth and variety. To further enrich their musical knowledge, assemblies include activities such as “guess the intro,” where children listen to and identify songs from a diverse range of genres and decades, broadening their musical awareness and appreciation.

Performance remains a key aspect of our provision; the whole school participates in a Christmas carol concert at the local church, where each class or phase performs a song or carol, often incorporating instruments or actions. In addition, the PTA organises an “Oakworth’s Got Talent” event, providing pupils with an exciting platform to showcase their individual musical talents, including singing and instrumental performance. Our school choir also plays an active role within the community, performing at a range of venues during the festive period, including the Christmas markets at the Piece Hall in Halifax.

Furthermore, choir members had the unique opportunity to take part in a Guinness World Records event hosted by Bradford Music and Arts at Bradford Live, further inspiring pupils and celebrating their engagement in music on a larger stage.

Year 6 visited the Alhambra to watch the pantomime, supporting their peers as they performed in the show.

In the future

This is about what the school is planning for subsequent years.

Curriculum

- Embed the Get Set for Music scheme securely across all year groups, establishing clear and progressive topics to shape and define our bespoke school curriculum.
- Ensure children in Lower Key Stage 2 develop strong composition skills, providing a solid foundation to be built upon in Upper Key Stage 2.
- Strengthen assessment by capturing clear evidence of end points for each topic, ensuring progression of knowledge and skills is tracked effectively.
- Further develop Whole Class Ensemble Teaching (WCET), ensuring clear progression and opportunities for pupils in both Lower Key Stage 2 and Upper Key Stage 2.

Co-Curricular

- Provide Key Stage 2 pupils with regular opportunities to showcase their talents during fortnightly singing assemblies.
- Establish stronger links with Rock Steady, culminating in an end-of-year concert event, "Oakfest," where the whole school can experience live performances and pupils can showcase their musical talents, inspiring wider participation and interest.

Musical Experiences

- Continue to provide a wide range of performance opportunities both within school and in the wider community, including concerts and assemblies.
- Explore opportunities to host live music events in school, inviting local bands and working with music and arts services to further enrich pupils' musical experiences and raise aspirations.

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Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.